

## Poster Presentation

Title:	Presenting author
01. Electroglottographic assessment of in vivo Japanese Macaque sound production	Christian Herbst, PhD
02. Cross-cultural adaptation of the Chilean version of the Voice Symptom Scale - VoISS	Francisco Contreras, Mr
03. Phonatory characteristics and Voice quality evaluation of Laryngeal dystonia before and after Botulinum toxin treatment. A case study	Manfred Pützer PhD, MD
04. Terminology of voice phenomena related to diplophonia	Philipp Aichinger, PhD
05. Influence on Spectral Energy Distribution of Emotional Expression	Soledad Correa, Ms
06. Relationship between sociodemographic variables and parameters teachers Members in Chillan	Jazmín Perez, Ms
07. Overtone measures in the clinic	Mette Pedersen PhD
08. Voice type discrimination by analyzing neck surface skin acceleration signals: preliminary results on single vowels.	Zhengdong Lei , Mr
09. Synthetic Multi-Line Kymographic Analysis of High-Speed Videoendoscopy Feature Data	Melda Kunduk , PhD
10. Effects of Volume, Pitch and Phonation Type on Oscillation Initiation and Termination Phases	Melda Kunduk , PhD
11. Use of the PROMPT System® in voice training	Ma. Eugenia Ferrando
12. Vocal Tremor in Parkinson and Control Speakers	Jean Schoentgen, PhD
13. A setup to study physical principles underlying speech production for articulation-like movement	Annemie Van Hirtum, PhD
14. Perceptual Error Identification of Human and Synthesized Voices	Mara Behlau, PhD
15. Divergent or Convergent Glottal Angles: Which Gives Greater Flow?	Ronald Scherer, PhD
16. Control of glottal channel geometry by intrinsic laryngeal muscle activation	Dinesh Chhetri, PhD
17. Acoustic detection of diplophonia among other types of dysphonia	Philipp Aichinger, PhD
18. Chromoendoscopy Associated with Endoscopic Laryngeal Surgery for Treatment of Recurrent Respiratory Papillomatosis (Phase II)	Daniel Gonzalo Rey Caro, MD
19. The tongue- hyoid- larynx complex and its influence on phonation	Ana gloria Ortega PhD
20. Intrinsic frequency of vowels with respect to phonatory behavior	Ana gloria Ortega PhD
21. Vocal Tract Geometry from a Biomechanical Model	Saeed Dabbaghchian
22. Transcriptome Profiling and Molecular Pathway Analysis Using RNA-Seq to Understand Vocal Fold Development at E15.5 in a Mice Model	Vidisha Mohad, Ms
23. Psychoacoustic parameters present in the vocal prosody as predictors of emotional identification	Carla Badani, PhD
24. Perturbation Measures on the Degree of Naturalness of Synthesized Vowels	Mara Behlau, PhD
25. Effects of vocal tract inertance on the glottal flow	Charles Farbos de Luzan,
26. The Influence of Men and Women Sexual Orientation on the Acoustic Features of Spanish Vowels.	Jaime Crisosto
27. A low-order vocal-fold model with an aerodynamic degree of freedom: theory and experiments	Denisse Sciamarella, PhD
28. Implementation of the vocal function exercises program in teachers: acoustic-perceptives effects	Paulina Zavala
29. Phonatory aeroacoustics – a Lagrangian perspective	Michael Mcphail, PhD
30. Fluid-dynamical double-cavity properties of the laryngeal ventricle	Denisse Sciamarella, PhD
31. Acoustic voice measurements after voice warm-up and cool-down in choir singers	Lílian Aguiar-Ricz, PhD
32. Speech Therapy Treatment of Benign Organic Lesions of the Vocal Fold Mucosa: Case Studies.	Alicia Celia Hernández
33. Preliminary normative data of the Phonatory Aerodynamic System model 6600 for the adult Brazilian population	Lílian Aguiar-Ricz, PhD
34. Preliminary normative data of the Phonatory Aerodynamic System model 6600 for the elderly Brazilian population	Lílian Aguiar-Ricz, PhD
35. Vocal fold activity detection in a neck surface acceleration signal	Felipe Acevedo,
36. Voice therapy program for presbyphonia: preliminary results	Gleidy Vannesa Espitia Rojas
37. Relationship between laryngeal morpho-functional diagnosis and acoustic parameters of voice	María Esperanza Sastoque, PhD
38. The utilization of the vocal biography for the comprehensive approach to the vocal symptomatology	Paola Silberman
39. Effect of the electromyographic biofeedback combined with vocal exercises in vocal quality of dysphonic women: a randomized controlled pilot trial	Vanessa Ribeiro
40. Acoustic and muscular changes in the voice of a singer after respiratory support exercises with TVSO	Alondra Castillo, MS
41. Voice related quality of life and musculoskeletal pain after use of TENS associated with vocal exercises: a pilot study	Larissa Thais Donalsonso
42. Effects of the Transcutaneous Electrical Nervous Stimulation associated with vocal therapy in the vocal and laryngeal symptoms in dysphonic women: pilot study	Kelly Cristina Alves Silverio
43. Adipose Tissue as a Lateral Vocal Fold Boundary Condition	Byron Erath, PhD
44. Laryngoscopic and Spectral Analysis of Laryngeal and Pharyngeal Configuration in Non-Classical Singing Styles	Sofia Madrid
45. Air pressure and contact quotient measures during different semi-occluded postures in subjects with different voice conditions	Marco Guzman
46. Acoustic effects of implementing a Minimum Vocal Warming Plan (PCVM ) in Radio Newscasters	Maria Celina Malebran
47. Effects of resonance tube phonation in water in the asymmetric oscillatory entrainment of unilateral vocal fold paralysis	Christian Castro
48. Differentiating between females with vocal hyperfunction and matched-controls using inverse filtered aerodynamic measures	Víctor Espinoza, PhD-C
49. Hard Vocal attack from a physiological and behavioural review.	Felipe Cerda, MS
50. Case presentation: Riedel's Thyroiditis and Cordal Paralysis	Gonzalo Inostroza
51. Morpho- functional, perceptual and acoustic parameters of the voice of people with functional dysphonia	Alejandro Rodríguez Campo
52. Vocal profile using a phonetic acoustic analysis voice of patients with Parkinson disease by stages of evolution.	Mauricio Alfaro MS
53. Effect of the technique of semi-occluded vocal tract in the acoustic parameters and phonatory ability in the students of choral group.	Angela Contreras